

# TouchMonitor TM7/TM9 Presets List

This list describes the TouchMonitor preset files on the RTW USB stick which may be imported into your TouchMonitor.

Please refer to the Help function of the unit or the manual for additional information about the import process.

Please note that the TouchMonitor will only allow to import presets, if the hardware and licences of the unit matches with the instruments and hardware setup of the preset.

In case of a mismatch an error message will be seen and the import will be refused.

Name	Required Licences SW200...	Domain	Chan.	Connector Ana./AES	Reference PPM/ Loudness dBu	Scale	Loudness mode	Loud. scale	PPM/ Loud.	Mov. Coil	VSC	Corr.	Loud. Sum	Loud. Num.	LRA	RTA	Radar	SSA	Special
01-AA2-PCV	...06	Analog	2	Ana. 1 - 2	+6/+15	DIN5	EBU R128	LU	x/–		x	x							
02-AA2-PCVL	...02, ...06	Analog	2	Ana. 1 - 2	+6/+15	DIN5	EBU R128	LU	x/–		x	x	x						
03-AA2-MCVLN	...02, ...06	Analog	2	Ana. 1 - 2	+6/+15	VU	EBU R128	LU		x	x	x	x	x					Date/clock
04-AA2-MCVLDG	...02, ...06	Analog	2	Ana. 1 - 2	+6/+15	BR IIa	EBU R128	LU		x	x	x	x	x					Loudness keys
05-AA2-PCVR	...02, ...05, ...06	Analog	2	Ana. 1 - 2	+6/+15	DIN5	EBU R128	LU	x/–		x	x					x		
06-AA2-VR	...02, ...05, ...06	Analog	2	Ana. 1 - 2	+6/+15		EBU R128	LU			x						x		
07-AA2-MCVLNDG	...02, ...06	Analog	2	Ana. 1 - 2	+6/+15	BR IIa	EBU R128	LU		x	x	x	x	x	x				M/S, Gl. Key.
08-AA2-PCVLA	...02, ...03, ...06	Analog	2	Ana. 1 - 2	+6/+15	DIN5	EBU R128	LU	x/–		x	x	x			x			
09-AA2-PLDS	...02, ...04, ...06	Analog	2	Ana. 1 - 2	+6/+15	DIN5	EBU R128	LU	x/–				x		x			x	
10-AA2-PCVLNRAS	...02, ...03, ...04, ...05, ...06	Analog	2	Ana. 1 - 2	+6/+15	DIN5	EBU R128	LU	x/x		x	x	x	x		x	x	x	
11-AM2-PCV	...06	Analog	2	Ana. 1 - 2	+6/+15	DIN5	EBU R128	LU	x/–		x	x							
12-AM2-PCVL	...02, ...06	Analog	2	Ana. 1 - 2	+6/+15	DIN5	EBU R128	LU	x/–		x	x	x		x				Global Keyb.
13-AM2-MCVLN	...02, ...06	Analog	2	Ana. 1 - 2	+6/+15	VU	EBU R128	LU		x	x	x	x	x					Date/clock
14-AM2-MCVLDG	...02, ...06	Analog	2	Ana. 1 - 2	+6/+15	BR IIa	EBU R128	LU		x	x	x	x	x	x				GR, Gl. Key.
15-AM2-PCVR	...02, ...05, ...06	Analog	2	Ana. 1 - 2	+6/+15	DIN5	EBU R128	LU	x/–		x	x					x		
16-AM2-VR	...02, ...05, ...06	Analog	2	Ana. 1 - 2	+6/+15		EBU R128	LU			x						x		
17-AM2-MCVLDG	...02, ...06	Analog	2	Ana. 1 - 2	+6/+15	BR IIa	EBU R128	LU		x	x	x	x	x	x		x		M/S, GR, Gl. K.
18-AM2-PCVLA	...02, ...03, ...06	Analog	2	Ana. 1 - 2	+6/+15	DIN5	EBU R128	LU	x/–		x	x	x			x			
19-AM2-PLDS	...02, ...04, ...06	Analog	2	Ana. 1 - 2	+6/+15	DIN5	EBU R128	LU	x/–				x		x			x	
20-AM2-PCVLNRAS	...02, ...03, ...04, ...05, ...06	Analog	2	Ana. 1 - 2	+6/+15	DIN5	EBU R128	LU	x/x		x	x	x	x		x	x	x	
21-DM51-PLS	...01, ...02, ...04	Digital	6	AES 1 - 3		DIG60	EBU R128	LU	x/–				x					x	
22-DM51-PLNRS	...01, ...02, ...04, ...05	Digital	6	AES 1 - 3		DIG60	EBU R128	LU	x/–				x	x			x	x	Global Keyb.
23-DM51+2-PVLDS	...01, ...02, ...04, ...05, ...06	Digital	8	AES 1 - 4		DIG60	EBU R128	LU	x/(x)		x	x	x		x			x	Global Keyb.
24-DM51-RS	...01, ...02, ...04, ...05	Digital	6	AES 1 - 3			EBU R128	LU									x	x	
25-DD51-PLS	...01, ...02, ...04	Digital	6	AES 1 - 3		DIG60	EBU R128	LU	x/–				x					x	
26-DD51-PLNRS	...01, ...02, ...04, ...05	Digital	6	AES 1 - 3		DIG60	EBU R128	LU	x/–				x	x			x	x	Global Keyb.
27-DD51+2-PVLDS	...01, ...02, ...04, ...06	Digital	8	AES 1 - 4		DIG60	EBU R128	LU	x/–		x	x	x		x			x	Global Keyb.
28-DD51-RS	...01, ...02, ...04, ...05	Digital	6	AES 1 - 3			EBU R128	LU									x	x	
29-DM8-PL	...01, ...02	Digital	8	AES 1 - 4		Dig60	EBU R128	LU	x/–			x	x						
30-DD8-PL	...01, ...02	Digital	8	AES 1 - 4		Dig60	EBU R128	LU	x/–			x	x						
31-MM16-PA	...01, ...02, ...03	A and D mixed	8 + 8	Ana. 1 - 8 AES 1 - 4	+6 +6	DIN5/ DIG60	EBU R128 EBU R128	LU LU	x/x x/x							x x			

01-	A	A	2-	PCV
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Preset number	Domain	Connector units	Channel count	Instruments on display
	A: Analog source	A: 16-ch. analog connectors	2: Stereo	P: PPM
	D: Digital source	D: 16-ch. digital connectors	8: 8 channels	M: Moving Coil
	M: Analog/digital mixed	M: 8-ch. analog and 8-ch. digital connectors	16: 16 channel	C: Correlator (Corr.)
			51: 5.1 Surround	V: Vectorscope (VSC)
			51+2: 5.1 Surround plus Stereo	L: Loudness Sum
				N: Numerical Loudness
				D: LRA instrument
				R: Radar
				A: Real Time Analyzer (RTA)
				S: Surround Sound Analyzer (SSA)
				G: Gain Reduction (GR)

01-	A	A	2-	PCV
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